

**Julia**

**Compiled by R. D. Wood**

**Margaret**

**Unpublished Booklet**

**Cameron's**

**May 1996**

**Copyrighted**

**Photographs**

# Julia Margaret Cameron's copyrighted photographs

compiled by R. Derek Wood

I, *Julia Margaret Cameron of Freshwater Bay Isle of Wight* do hereby certify,  
That I am entitled to the Copyright in the undermentioned Work:...  
Name and Place of Abode of Proprietor of Copyright: *J. M. Cameron.*  
Name and Place of Abode of Author of Work: *J. M. Cameron.*

Although Julia Margaret Cameron did not seek copyright for all of her work, she did so, over a period of eleven and a half years from 1864 to 1875, for 508 of her photographs. The Copyright Office at Stationers' Hall, off Ludgate Hill in London, required a description of photographs but also offered an option for specimens to be attached. However, this was an option never followed by Mrs Cameron. Official Entry Forms providing a description of her photographs for registration of copyright at Stationers' Hall were personally signed Julia Margaret Cameron during the first two years of 1864 and 1865. But on 20 February 1866 the forms were instead signed by an agent as 'Edward [?H.] Stowell for Julia Margaret Cameron'. With the exception of three forms signed by herself on 23 March 1866, this was the practice for more than four and a half years until October 1870. The end of Stowell's involvement is marked by his signature of 17 October 1870 which was followed by an application of 25 October 1870 showing some indecipherable initials. It was also the end of the main period for registration of Mrs Cameron's photographs. Returning again to directly submitting forms signed by herself, only two were registered in 1871, eight in 1872, one in 1873, twenty-five in 1874 and a final nine in 1875. The last applications for copyright were sent to Stationers' Hall on 18 October 1875, immediately before she and her husband went to live in Ceylon. They were for Autotype copies of five of her earlier portraits of famous men.

These documents of the Copyright Office are preserved at the Public Record Office [PRO], London (at Kew). Julia Margaret Cameron's Copyright Entry Forms are found within piece numbers 6 to 31 of the PRO document class COPY 1. In the right-hand column of the table, the folio number of individual entry forms is provided below the PRO call number. If these records are cited in publications, the style should be as follows:

Copyright Office: Entry Forms 1837 to 1912 (Public Record Office: COPY 1): COPY 1/6, f786

508 registrations by Julia Margaret Cameron have been found amongst the Copyright Entry Forms at the PRO and in the following table are listed in the original chronological order. Thus item numbers 1 to 508 in the first column are a production of this compilation and so do not relate to any PRO system. In future it might sometimes be considered appropriate to refer to Cameron's registered photographs by the use of its reference number in this table rather than the more complicated PRO call number.

The dates provided in the table are those on the Entry Forms. Sometimes the Entry Forms were recorded in the Stationers' Hall Register Books the day after the date on the Form, and very rarely several days later. Only where the date on a form and the actual registration date in the Register Book show a significant discrepancy have they been noted in the table. The Copyright Office Registers are also preserved at the PRO in class COPY 3. Those relevant to the period in which Julia Margaret Cameron registered her photographs are found under the PRO call numbers of COPY 3/105 to COPY 3/113.

(Introduction Copyright © R. D. Wood 1996)

**Notes** on the following table

- a. {~~text~~} represents deleted text
- b. < word > shows the reading of a word is subject to some uncertainty
- c. << >> or <<—>> represents undeciphered word or undeciphered deleted word.
- d. In Mrs Cameron's handwriting, Mary often appears rather as "May".

Mrs Cameron's Copyright Photographs

COPY 1/6,

1.	W. Holman Hunt from life, Bust, full face, arms crossed over chest,	30 May 1864	f786
2.	W. Holman Hunt from life, profile, Bust,	30 May 1864	f786
3.	Mary Hillier as Madonna <del>{from life}</del> & Child both full faces, Drapery over brow & draped arm of Madonna over chest of Child,	30 May 1864	f786
4.	Mary Hillier <del>{from life}</del> as Madonna looking down, full face (bust),	30 May 1864	f786a
5.	Madonna from life, Bust 3/4 face, looking up,	30 May 1864	f787
6.	James Spedding, Profile, Bust, piece of hair projecting from back of head,	30 May 1864	f787
7.	Child's head from life, like a cherub, full face inclined,	30 May 1864	f787
8.	Alfred Tennyson, Bust 3/4 face, with Coat closely buttoned, <del>{rough grey coat}</del> three buttons,	30 May 1864	f788
9.	Henry Taylor, full face, Bust, left hand over stick, chair lighter in back ground,	30 May 1864	f788
10.	Henry Taylor, full face, head & shoulders, light striking on left eye, right side of face light,	30 May 1864	f788
11.	Richard Doyle Esqre, full face, bust,	30 June 1864	f941
12.	Richard Doyle Esqre, 3/4 face bust, with hand showing,	30 June 1864	f941
13.	Wm Holman Hunt in loose robe, hands close to each other on chest, 3/4 face,	30 June 1864	f942
14.	Wm Holman Hunt nearly full face, striped Coat, cloak over shoulders,	30 June 1864	f942
15.	Willy Bayley, full face, turned down collar <del>{s}</del> , bust,	30 June 1864	f942
16.	3 Village Boys,	30 June 1864	f942
17.	G.F. Watts Esqre, 3/4 face, hand <del>{Raised}</del> to head, loose robe	30 June 1864	f942
18.	"Opera Box", Mrs Watts & Youth with hand to chin,	30 June 1864	f942
19.	Henry Halford Vaughan, Eyes upraised, nearly full face,	30 June 1864	f943
20.	Mrs. Watts, Profile, lips open, hair flowing,	30 June 1864	f943
21.	Mrs. Watts & Mr. Neil, called Opera Box, Mrs Watts <del>{with}</del> one hand to necklace, one hand across Waist,	30 June 1864	f943
22.	Aubrey de Vere, nearly profile, bust, eyes almost closed,	30 June 1864	f943
23.	G.F. Watts Esqre, full face, cloak & hat, right hand on shoulder, left arm extended,	30 June 1864	f944
24.	G.F. Watts Esqre, nearly profile, looking down, bust, in seal skin coat,	30 June 1864	f944
25.	Aubrey de Vere, 3/4 face, bust, head slightly inclined to right,	30 June 1864	f944
26.	Revd.Wm. Brookfield, full face, right hand to Waistcoat,	30 June 1864	f944
27.	Agnes Weld, 3/4 face, wearing hood, head & shoulders,	30 June 1864	f945
28.	Dr. Jackson, 3/4 face, draped with Cloak,	30 June 1864	f945
29.	Baby in Cap, full face, Cape with stripes,	30 June 1864	f945
30.	Mary <sup>[e]</sup> Ryan, as Maid with Pitcher in hand, head drooping,	30 June 1864	f945
31.	Mrs Watts, nearly Profile, hair falling at back, necklace round throat, [Next 4 entries are on one form without folio number, so here designated f945bis]	30 June 1864	f945
32.	Henry Taylor, 3/4 face, in Cloak, head & beard <del>{only}</del> ,	30 June 1864	f945b
33.	Herbert Fisher, Secy I of W, full face <del>{with}</del> right hand in Waistcoat,	30 June 1864	f945b
34.	Mrs. Herbert Fisher, full face, head & shoulders, uncovered throat with locket,	30 June 1864	f945b
35.	Aubrey de Vere, 3/4 face, looking down, hand on forehead,	30 June 1864	f945b
36.	Mrs. Watts as a flying figure, 3/4 face, drapery extended <del>{at right angle}</del> upwards,	30 June 1864	f946
37.	Wm.Holman Hunt in <del>{his}</del> Eastern Costume, full face, hand to <del>{ouching}</del> beard, seated,	30 June 1864	f946
38.	Wm.Holman Hunt in <del>{his}</del> Eastern dress, 3/4 face, head & shoulders,	30 June 1864	f946
39.	Mrs Watts as <del>{called}</del> S.W. Wind, 3/4 face, hand & arm showing, Drapery flowing on each side,	30 June 1864	f946
40.	G.F. Watts, nearly profile, looking down, robed, right arm ext ended, left arm on lap, seated,	30 June 1864	f947
41.	Child, Hair flowing <del>{down}</del> , light on top of head, 3/4 face, coat with large buttons,	30 June 1864	f947
42.	Julia Jackson, 3/4 face, head erect, hair flowing, half length,	30 June 1864	f947
43.	Nurse & Child, with bald head in corner of picture, nurse draped like Madonna, nearly profile,	30 June 1864	f947

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44.	Herbert Fisher, Secy I. of W., { <del>large head</del> }	Head & shoulders, 3/4 face,	30 June 1864	f948		
45.	Emily Patmore, nearly profile, head & shoulders, in cloak,		30 June 1864	f948		
46.	Mrs Watts as {< <del>fancy name</del> >} Medora [or ?Meduza] 3/4 face, left hand to { <del>throat</del> }	necklace, right hand across waist,	30 June 1864	f948		
COPY 1/7,						
47.	Holy Family, Madonna full face, one Child on knee 3/4 face, hands clasped over Chest, other Child 3/4 face with hands joined,		18 July 1864	f90		
48.	Holy Family, Madonna full face, one Child on knee full face with hands crossed, other Child leaning on shoulder of Madonna, chin raised,		18 July 1864	f90		
49.	Holy family, Madonna full face, Child on knee full face, eyes up turned hands crossed, other Child 3/4 face head thrown up,		18 July 1864	f90		
50.	Miss Aldersons at the Well, one girl full face one arm on wood work of Well the other { <del>arm</del> }	holding pail. Other girl profile { <del>with</del> }	jug in right hand,	10 Oct 1864	f548	
51.	Kate Dore as Suspense, 3/4 head, hair flowing, eyes half down, { <del>a bit of white frill shewing</del> }	Jacket with border,	10 Oct 1864	f548		
52.	Two Miss Aldersons, one hand on shoulder of the other, the other hand of each within the others, one profile, the other 3/4 face, { <del>Striped skirt on one, broad belts &amp; buckles on both</del> }		10 Oct 1864	f548		
53.	Lionel Tennyson with Bow, one hand on { <del>one</del> }	string, the other { <del>hand</del> }	on bow, { <del>foliage behind</del> }	full length { <del>figure</del> }	10 Oct 1864	f548
54.	Lionel Tennyson full face, lips apart, back of seat shewing, - { <del>2<sup>d</sup> button of Tunic half buttoned, collar a little apart shewing half of first button of tunic</del> }		10 Oct 1864	f549		
55.	Photographic group of Hallam & Lionel Tennyson, Hallam full face { <del>Hands out of pocket shewing. Seat shewing between boys</del> }	Lionel { <del>3/4 face both eye brows shewing</del> }	profile,	10 Oct 1864	f549	
56.	Annie Lee, hat on, hair flowing, full face, left hand { <del>raised</del> }	to throat,	10 Oct 1864	f549		
57.	Mr Alderson, Profile head inclined downwards { <del>chain with white cross</del> }		10 Oct 1864	f549		
58.	Henry Taylor as Friar Lawrence, profile head { <del>second eyebrow shewing</del> }	grouped with a Girl as Juliet, girl's head 3/4 face, hair plaited over head, { <del>white frill &amp; Jacket with border</del> }	10 Oct 1864	f550		
59.	Lionel Tennyson, 3/4 face { <del>mouth closed hands out of pocket</del> }	Upper button of tunic unbuttoned, { <del>guard of watch going into pocket</del> }	10 Oct 1864	f550		
60.	Lionel Tennyson, 3/4 face, lips apart, back of Seat shewing, { <del>one large button centre of chest</del> }		10 Oct 1864	f550		
61.	Henry Taylor, Profile figure down to ankles seated, hands joined over knee, { <del>wide awake hat by side of his hands</del> }		10 Oct 1864	f551		
62.	Henry Taylor, profile { <del>second eyebrow shewing</del> }	figure down to knees, hands joined over knee,	10 Oct 1864	f551		
63.	Henry Taylor, one arm { <del>raised</del> }	to { <del>his</del> }	head, other arm & hand on lap, fore finger out,	10 Oct 1864	f551	
64.	Henry Taylor, Profile head & figure a little below beard, { <del>head straight</del> }	eye upraised,	10 Oct 1864	f551		
65.	Alfred Tennyson, 3/4 head, Coat buttoned up, head slightly thrown back, { <del>figure down to waist, eye glass suspended from chain</del> }	1/2 length,	10 Oct 1864	f552		
66.	Alfred Tennyson, right hand holding <del>his</del> coat, 3/4 head { <del>figure to waist</del> }	1/2 length,	10 Oct 1864	f552		
67.	Henry Taylor, 3/4 face, { <del>eyes</del> }	looking half down, back of seat shewing on { <del>the</del> }	right side,	10 Oct 1864	f552	
68.	Henry Taylor, 3/4 face, eyes cast down, back of seat shewing slightly,		10 Oct 1864	f552		
69.	Henry Taylor, profile, both hands joined on knee, { <del>dark background</del> }		10 Oct 1864	f552		
70.	Mr Spottiswoode, Profile head, hands and arms folded over chest, back of seat shewing,		10 Oct 1864	f553		
71.	Mr Spottiswoode, full face, head inclined downward, coat buttoned only by top button,		10 Oct 1864	f553		

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72.	Mr & Mrs Spottiswoode, grouped, his arm round her shoulder, other hand near her lap, her hand over her chest { <del>spotted shawl</del> },	10 Oct 1864	f553
73.	Charles Turner Tennyson, Profile head { <del>eyes</del> } looking up, { <del>both</del> } hands holding stick,	10 Oct 1864	f553
74.	Charles Turner Tennyson, 3/4 head looking down { <del>figure to waist</del> }, 1/2 length,	10 Oct 1864	f553
75.	Mary <sup>[d]</sup> Hillier as Madonna looking down, one child (Alice Ducane) with one hand on chest the other { <del>hand</del> } towards other elbow, other child with hands clasped,	10 Oct 1864	f554
76.	Mary Hillier as Madonna with child asleep on lap, head of child 3/4 face thrown back, one arm { <del>hanging</del> } down its side, drapery of Madonna over one side of chest slightly parted,	10 Oct 1864	f554
77.	Head of Mary Hillier originally photographed life size, hair in plait over head, 3/4 face,	10 Oct 1864	f554
78.	Hagar and Ichmael, head of child has moved, light over drapery of Hagar's head & chest of child{ <del>s clothing</del> },	10 Oct 1864	f554
79.	Edmond Burrowes as The Young Archer holding bow, full length { <del>figure</del> }, nearly full face, { <del>Knicker bockers, door of Cottage in background</del> },	10 Oct 1864	f555
80.	Mary Hillier as Madonna called Mary of Phillippi, { <del>Madonna</del> } 3/4 head, chin on head of one child on { <del>her</del> } lap { <del>with both the child's hands crossed over its chest, its head resting on the Madonna's bosom</del> }, other child standing full face { <del>with hands clasped</del> },	10 Oct 1864	f555
81.	Lovelace & Augusta girls head profile – hand on mans sword, M.A. &c	10 Oct 1864	f555
82.	Mary <sup>[d]</sup> Hillier as Madonna with { <del>two</del> } Child{ <del>ren one</del> } on either side, one child with cross { <del>held near</del> } to mouth, the other { <del>child</del> } with forelock of hair turned back,	4 Nov 1864	f703
83.	Mary <sup>[d]</sup> Hillier as Madonna, full face, one shoulder uncovered, child on lap with legs uncovered,	4 Nov 1864	f703
84.	Lizzie Koewen, Child full length, shift falling off from each arm otherwise undressed,	4 Nov 1864	f703
85.	Photograph of Connor, Man in striped shirt, cap on, one arm bare,	4 Nov 1864	f703
86.	Alfred Tennyson, with Wideawake Hat, almost full face, figure to waist, { <del>with</del> } eyeglass suspended from throat,	4 Nov 1864	f704
87.	Alfred Tennyson, 3/4 face, coat buttoned to second button { <del>lappets of coat above top button turned back</del> } with eyeglass suspended { <del>from throat</del> },	4 Nov 1864	f704
88.	Alfred Tennyson, almost profile, part of second eye & eyebrow shewing, { <del>coat buttoned to second button</del> }, with eyeglass { <del>from throat</del> },	4 Nov 1864	f704
89.	St Agnes (Mary <sup>[d]</sup> Hillier) draped <del>figure</del> , hands { <del>clasped</del> } together, { <del>eyes</del> } looking straight, Moon in background,	4 Nov 1864	f705
90.	St Agnes (Mary Hillier), eyes down, hands together, { <del>with</del> } moon in background, draped figure,	4 Nov 1864	f705
91.	May Queen (Mary Ryan & Caroline Hawkins), one figure in bed 3/4 face, the other Profile,	4 Nov 1864	f705
92.	Madonna almost profile, child full face on lap,	4 Nov 1864	f705
93.	The Water Babies. Two Children seated as if floating, both nearly full face, nearly naked,	12 Dec 1864	f935
94.	Mary <sup>[d]</sup> Hillier, full face, { <del>with</del> } shawl { <del>draped</del> } over chest { <del>border on each side meeting over bosom</del> } star on brow, eyes up raised,	12 Dec 1864	f935
95.	Photograph entitled "Gentleness" { <del>with</del> } two children. Mother 3/4 face { <del>eyes</del> } looking up, child on one side standing, on the other side kneeling naked figure 3/4 face on Mother's shoulder	12 Dec 1864	f936
96.	Photograph entitled "Meekness", Madonna & two children { <del>same grouping excepting</del> } naked child's { <del>has</del> } face more in profile,	12 Dec 1864	f936
97.	Photograph of Leah & Rachel at the Well { <del>two maidens with hair dressed low on the nape of the neck</del> }, one 3/4 face { <del>with</del> } pitcher on { <del>the</del> } head, the other profile { <del>with</del> } hand on { <del>the</del> } handle of { <del>the</del> } pail, both { <del>figures</del> } draped with Shawl,	12 Dec 1864	f937

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98. Jacob & Rachel, man 3/4 face in {~~dark~~} robe {with} staff in hand like {~~a~~} crook  
{~~having an Iron Point~~}. Girl's head inclined, profile, {figure} draped, 12 Dec 1864 f937
99. The Three Marys at the sepulchre. One {~~Mary in strict~~} profile, black &  
white Drapery, one {~~Mary~~} on same level 3/4 face, the other 3rd Mary  
above the other two {also} 3/4 face, 12 Dec 1864 f938
100. The five Wise Virgins, draped, {with} lamps in {their} hands. Two profile  
{~~at each end of the group~~}, one 3/4 face & two full face, 12 Dec 1864 f938
101. The five foolish Virgins, draped with flowing hair nearly full length,  
one with head down, nearly full face, {~~the other end~~} one 3/4 face,  
one profile & two nearly 3/4 face, 12 Dec 1864 f939
102. Madonna 3/4 face, shawl round Head {like a Turban}, star in centre,  
Child 3/4 face on lap {with one} hand {resting} on woman's bosom, 12 Dec 1864 f939
103. G.F. Watts, 3/4 face, {with} Wide awake hat on Head,  
eyes half down, frilled shirt over Wrists, 12 Dec 1864 f940
104. Photograph of Madonna called Faith, Head draped, looking up,  
child's hands clasped, the other {~~has hands crossed over breast~~}  
holding a Cross on breast, 12 Dec 1864 f940
105. Photograph called Long Suffering Madonna & two children, one on lap  
with bare breast, head {leaning} near woman's cheek, the other {~~child~~}  
standing, head on Woman's shoulder {~~hands crossed~~} holding cross, 12 Dec 1864 f941
106. Photograph called Joy, head of Mary Hillier, full face, hands crossed  
over chest, eyes raised, star over brow, 12 Dec 1864 f941
107. Child (Alice Ducane) nearly naked, full face, long hair,  
hand on leg near ankle – almost full figure., 12 Dec 1864 f942
108. Mrs F. Pollock, profile looking up, one hand shewing, 12 Dec 1864 f942
109. Mr F. Pollock, profile with striped coat, 12 Dec 1864 f 942
- COPY 1/8,
110. Revd. Professor Jowett, full face, white cravat, open book in hand, 11 Jan 1865 f45
111. Kate Dore as Madonna, white drapery over head, 3/4 face, with  
child full face & flowing hair {envelopped} in white shawl, 11 Jan 1865 f45
112. Kate Dore as Madonna, full face in white shawl, child 3/4 face flowing hair 11 Jan 1865 f45
113. Mary<sup>[d]</sup> Hillier as Madonna, 3/4 face, head inclined {downwards}, draped  
with white shawl, sleeping baby on lap, 11 Jan 1865 f46
114. Two girls in white drapery, kissing each other, one profile,  
the other face 3/4 turned away, 11 Jan 1865 f46
115. Girl in long cape kissing forehead of other girl who bends downwards,  
[The following entry form f54 dated 16 Jan 1865 has text a little disorganised  
and blotted with ink and thus it is of uncertain reading] 11 Jan 1865 f46
116. Photograph of the May queen. Mary Ryan in bed nearly full face hair flowing  
{~~Woman to represent~~} "Mother" on one side profile {face},  
{~~Child to represent~~} /Daisy Bradley as/ "Effie" on other side 3/4 face  
{~~portrait of Daisy Bradley for child~~}, 16 Jan 1865 f54
117. Mary Hillier as Madonna, nearly profile head bent {downwards} over  
sleeping Child, nearly full face {~~Madonna nearly profile~~}, 16 Jan 1865 f54
118. Mary Hillier, profile, chin {resting} on full face head of Boy,  
named Madonna Aspellante, [27 "May" sic., see note below] 27 Mar 1865 f261
119. Boy & girl, full length, boy holding Indian Umbrella, named Paul & Virginia, 27 Mar 1865 f261
120. Boy kneeling almost naked, slight stain on left shoulder, called Infant Samuel, 27 Mar 1865 f261
121. Mother, full face, head bent kissing brow of Child on lap (Mary <sup>[d]</sup> Hillier &  
Freddy Gould), 27 Mar 1865 f261
122. Mother, profile {~~face bending over Child~~} kissing brow of child (Mary<sup>[e]</sup> Hillier  
& Freddy Gould), [27 "May" sic., see note below] 27 Mar 1865 f261  
[f261 entry form above was written as 27 "May" but was entered earlier in  
Copyright Register in March 1865 and adjacent forms are dated March].

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123.	"Yes or no", two Girls robed { <del>Gowns with</del> } beads round { <del>the</del> } throat { <del>of each</del> } One { <del>girl</del> } full face looking down { <del>with</del> } letter in hand, the other { <del>girl</del> } profile,	20 Apr 1865	f388
124.	"The First born" Girl bending over { <del>a cradle with</del> } Infant asleep in cradle, girls { <del>head in</del> } profile,	20 Apr 1865	f388
125.	Girl { <del>in</del> } profile with Veil { <del>at back of her head</del> } bending over cradle covered with straw & hay { <del>called</del> } entitled The Nativity,	20 Apr 1865	f388
126.	Henry Liddell, Dean of Christchurch, profile, hand seen 2 fingers full length other 2 short { <del>ended</del> },	20 Apr 1865	f389
127.	Henry Liddell, Dean of Christchurch full face,	20 Apr 1865	f389
128.	Earl of Morley little more than profile cloak over shoulder two fingers on hand seen,	20 Apr 1865	f389
129.	Earl of Morley full face & < Mr? > Awdry 3/4 face both seated,	20 Apr 1865	f389
130.	Alfred Tennyson 3/4 face throat bared { <del>Draped</del> } in Cloak { <del>eyes</del> } looking half down,	3 May 1865	f456
131.	Alfred Tennyson nearly profile { <del>portion of second eye lid &amp; eye brow shewing</del> } throat bare, holding folio book { <del>with hand over one side draped</del> } in Cloak,	3 May 1865	f456
132.	Alfred Tennyson 3/4 face { <del>both eyes</del> } looking down throat bare { <del>draped</del> } in Cloak holding a folio book { <del>with one hand over side of book</del> },	3 May 1865	f456
133.	Minnie Thackeray with hat & jacket: hands clasped over Prie Dieu Chair,	3 May 1865	f456
134.	Alfred Tennyson & { <del>grouped with</del> } his two boys, hand of Hallam on Tennyson's shoulder, Lionel's hands joined { <del>lips apart</del> },	3 May 1865	f457
135.	Alfred Tennyson { <del>grouped with</del> } his two boys, similar light upon Hallam's brow,	3 May 1865	f457
136.	Alfred Tennyson head inclined { <del>downwards</del> } 3/4 face. { <del>large</del> } folio { <del>resting</del> } on hand on knees,	3 May 1865	f457
137.	Photograph of Spring, Mary Hillier grouped with Alice & Lizzie Koewen. Mary draped in robe with girdle. Ivy background,	3 May 1865	f457
The following eight entries are dated "3 May" but were not registered until 19 May 1865:			
138.	G. F. Watts Violin & bow in hands { <del>one hand holding bow with forefinger extended</del> }. Child's head on one side { <del>leaning down over the arm of hand holding bow, other side</del> } Girl's head 3/4 face /on other side/ { <del>with head eyes looking down on Violin</del> },	3/19 May 1865	f545
139.	G. F. Watts both hands on Violin child's head drooping over one hand on the other side girl { <del>in</del> } profile head raised [Form is 3 May, registered 19 May],	3/19 May 1865	f545
140.	H. T. Prinsep nearly 3/4 profile, { <del>second eyebrow shewing</del> } head inclined over book,	3/19 May 1865	f545
141.	Mary Hillier as Sappho { <del>head</del> } profile figure 3/4, in { <del>embroidered</del> } Jacket, hand over lyre,	3/19 May 1865	f546
142.	Mary Hillier as Sappho 3/4 face & figure { <del>also 3/4</del> } in { <del>embroidered</del> } Jacket { <del>ornament of -&lt;?drapes&gt; round throat</del> } hand over lyre,	3/19 May 1865	f546
143.	H. T. Prinsep 3/4 head { <del>draped</del> } in Cloak, thumb & portion of hand shewing	3/19 May 1865	f546
144.	Mary Hillier as "Spring" with 2 Children one partly nude the other in white, hand of each child on chest, Ivy { <del>foliage</del> } background,	3/19 May 1865	f546
145.	Child's Head Eyes upwards, head bent over chest/ Freddy Gould/,	3/19 May 1865	f546

COPY 1/9,

[Obviously when the following documents in Copy1/9 had modern folio numbers placed on them at the Public Record Office in 1975 they were done mistakenly on the forms in descending instead of ascending sequence for the months of July to December 1865.]

146.	Mother bending over sleeping naked Child called The Day Spring { <del>light falling strongly on edge of child's arm &amp; ear</del> },	17 July 1865	f607
147.	Woman profile { <del>figure</del> } bending over naked Baby half the head { <del>only</del> } shewn called The Shunamite Woman,	17 July 1865	f607
148.	Photograph called The Return from The Temple { <del>group of 4 figures</del> } three women & Boy { <del>child</del> } Boy full face, <woman keep their [or woman next to him?] > head bent { <del>downwards</del> }, lilies & roses in foreground,	17 July 1865	f606

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149.	Photograph called Light & Love. Woman bending over { <del>her</del> } Child, the light on the face, chin & arm of the naked Baby,	17 July 1865	f606
150.	Lord Eleko in Volunteer uniform { <del>face</del> } nearly profile { <del>both eyes open</del> } hand { <del>resting</del> } upon sword,	18 July 1865	f598
151.	Lord Overstone nearly full face { <del>one</del> } hand { <del>resting</del> } on stick one finger extended,	18 July 1865	f598
152.	Magdalene nearly profile, head slightly down, figure turned full Jacket { <del>with light trimming</del> } trimmed,	18 July 1865	f598
153.	Wm Rossetti with cap, 3/4 face { <del>eyes looking out</del> } light behind, drapery { <del>thrown</del> } over { <del>one</del> } shoulder,	18 July 1865	f598
154.	Colonel Lloyd Lindsay 3/4 face 1/2 figure { <del>below waist both</del> } hands resting on stick, leafy back ground,	18 July 1865	f597
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156.	Lady Eleko profile { <del>eyes</del> } looking down { <del>both</del> } hands clasped over knee, head & figure draped,	18 July 1865	f597
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158.	Robert Browning Poet 3/4 face to shoulders, { <del>(light upon side of throat),</del> <del>Whiskers &amp; ears. Eyes</del> } looking sideways { <del>not looking at spectator</del> },	18 July 1865	f596
159.	Sir Coutts Lindsay nearly { <del>little more than</del> } profile throat uncovered, draped { <del>over</del> } bust,	18 July 1865	f596
160.	Hosanna, One full faced Mary in centre. 2 3/4 half heads. One Child lying full face, hand { <del>resting</del> } on Stalk of { <del>a</del> } Lily,	18 July 1865	f596
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162.	Photograph called The Sister Spirits, 3 { <del>heads of</del> } < female > figures to waist, 2 profile centre face full { <del>face</del> } 2 children full face below, one child asleep { <del>lilies along centre of picture</del> },	18 July 1865	f595
163.	Prayer & Praise, { <del>one</del> } female & { <del>one</del> } male, <u>heads</u> [heads underlined] profile Sleeping Baby naked, one child with clasped hands,	18 July 1865	f595
164.	Mr Browning's Son { <del>youth</del> } 3/4 face, throat bare & <raised> hand holding book { <del>upright</del> },	18 July 1865	f595
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167.	Honble J. Howard profile eyes slightly raised Book { <del>held upright between both</del> } and pencil in hands,	18 July 1865	f594
168.	Magdalene { <del>full length figure</del> } profile Walking midst leaves, one hand seen & fore finger pointing,	18 July 1865	f594
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171.	Wm Rossetti { <del>No. 2</del> } cap on { <del>head light showing on outline of face &amp;</del> <del>one eye &amp; ear</del> } face 3/4 hand partly seen figure draped,	18 July 1865	f593
172.	Psyche, Mary Hillier { <del>with</del> } hair off { <del>the</del> } Temples falling { <del>back</del> } from { <del>the</del> } back of head Butterfly over { <del>the</del> } forehead draped in shawl, arm bare, profile { <del>face</del> }	21 July 1865	f567
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177.	Alfred Tennyson { <del>black</del> } Cap /on / { <del>side of head</del> } face 3/4 { <del>eyes a little</del> } looking /slightly/ up - throat bare, chest & shoulders draped,	4 Aug 1865	f485
178.	Tom Hughes { <del>in black velvet</del> } Cap /on/ almost profile { <del>second eye shewing</del> } throat /bare/ { <del>uncovered</del> } { <del>draped in</del> } drapery over chest,	4 Aug 1865	f485
179.	Alfred Tennyson, 3/4 face Cap on { <del>head</del> } throat bare { <del>draped in</del> } drapery over chest & shoulders {eyes looking straight},	4 Aug 1865	f484
180.	Lizzie Koewen, called The Anniversary, head slightly on one side, throat & shoulders bare, hands clasped - hair flowing,	4 Aug 1865	f484
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184.	Archie Cameron { <del>my Grand Child</del> } asleep full face, one hand & arm extended on cushion, the other hand { <del>resting</del> } on Stomach { <del>both legs &amp; feet extended straight, one ear seen</del> } & light shining on ear,	17 Aug 1865	f428
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395.	Charles Darwin, nearly profile, Bust, No. 2,	3 Aug 1868	f572
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compiled by R. D. Wood

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459.	Miss May Prinsep, weighing letter, Sitting position,	25 Oct 1870	f766
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461.	Miss Marie Spartali, Sitting thoughtfully, right hand on lap,	25 Oct 1870	f768
462.	Miss Marie Spartali, Sitting posture, hands crossed on lap, Full Face,	25 Oct 1870	f769
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COPY 1/17,			
464.	Bishop of Winchester, full face in Bishop's robe,	18 Aug 1871	f683
465.	Bishop of Winchester, 3/4 face, looking down, with Bishop's robes { <del>&amp; Order of the Garter</del> },	18 Aug 1871	f684
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466.	Holy family. portrait of Mary Hillier, profile, as Virgin, Freddy Gould & Rosie Prince as Holy children,	5 Aug 1872	f211
467.	Gustave Doré, 3/4 face, hand & arm uncovered, hand raised to chin, figure draped in cloak,	5 Aug 1872	f212
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COPY 1/20,			
470.	Alice Liddell, full face, standing, holding tall branch of pampas grass in hand,	9 Nov 1872	f192
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472.	Alice Liddell, profile view, hair down, standing with back ground of leaves and flowers,	9 Nov 1872	f194
473.	Rachel Gurney with wings, arms folded over each other, leaning on ledge,	9 Nov 1872	f195
COPY 1/23,			
474.	The late Bishop of Winchester nearly full face without his robes,	23 July 1873	f153

compiled by R. D. Wood

COPY 1/24,

- |      |   |            |      |
|------|---|------------|------|
| 475. | The late Sir John Frederick William Herschel full face, with folded Cravat round his throat,  | 6 Feb 1874 | f209 |
| 476. | Three quarter face of the late Sir John F. Wm Herschel with black cap & white locks over cap, | 6 Feb 1874 | f210 |
| 477. | Ch. Darwin, profile with part of second eye brow shewing,                                     | 6 Feb 1874 | f211 |
| 478. | Profile Portrait of Ch. Darwin, only 2nd eyebrow shewn,                                       | 6 Feb 1874 | f212 |
| 479. | Ch Darwin, nearly 3/4 face with second eye and second eyebrow shewing,                        | 6 Feb 1874 | f213 |

COPY 1/25,

[The entry forms in piece no. COPY 1/25 were given folio numbers by the PRO in reverse order to that of date, but the following is listed in the same order as recorded in the Register. Thus the forms seem to have been resorted before numbering as the numbered sequence within each day is the same as that of the Register, while the sequence of each day is reversed!?)

- |      |   |              |      |
|------|---|--------------|------|
| 480. | Woman <u>seated</u> [seated is underlined] bending forward towards child who is kneeling in night dress, ( <del>Portrait of Mary Hillier and Daisy Taylor</del> ),  | 6 June 1874  | f141 |
| 481. | Isabel Bateman with flowing drapery, right hand raised to head, the left arm hanging by her side,   | 6 June 1874  | f142 |
| 482. | Isabel Bateman /as Henrietta Maria in Charles 1st/ standing with a child on each side of her, ( <del>the Child being Rachel Gurney &amp; Daisy Taylor. This celebrates Miss Isabel Bateman in her character of Henrietta Maria in Charles I</del> ),  | 6 June 1874  | f143 |
| 483. | Isabel Bateman with flowing drapery, ( <del>hair twisted from shoulder to left hand and again thro' right hand falling with two tassel heads</del> ) head slightly raised, Ivy background,  | 6 June 1874  | f144 |
| 484. | { <del>group of four</del> } Child kneeling by a Woman's lap, Old man with his net & little boy seated before him,  | 15 June 1874 | f101 |
| 485. | { <del>group of &lt;?four&gt;</del> } [heavily deleted] Child kneeling by Womans knee & boy standing between old mans legs, Net of fisherman hanging from arm,  | 15 June 1874 | f109 |
| 486. | A Fish girl { <del>&amp; sailor</del> } with ( <del>hand of on head &amp; bosom</del> <<three indecipherable deleted words>>-) one hand & arm on a sailor's shoulder, the other in lap, Sailor with straw hat 3/4 face & pipe in hand ( <del>portraits of May Wedderburn &amp; Alick her Brother</del> ) [registered 25 June],    | 22 June 1874 | f40  |
| 487. | A Fish Girl <<two or three words heavily deleted>> <del>hand to the chest</del> <<-->> <del>short shirt</del> [or skirt] } one hand raised to Sailors who is leaning over her, sailor's { <del>wearing straw hat</del> } face in profile ( <del>Portraits of May Wedderburn &amp; Alick her Brother</del> ) [registered 25 June], | 22 June 1874 | f39  |

COPY 1/27,

- |      |   |            |      |
|------|---|------------|------|
| 488. | Andrew Hichens & May Hichens, as Gareth & Lynette { <del>A Photographic Illustration of Idyll called Gareth and Lynette. Gareth lying in a cave being Andrew Hichens, and Lynette bending over him being May Prinsep now May Hichens</del> }, | 8 Dec 1874 | f425 |
| 489. | Emily Peacocke draped in white standing at wardrobe { <del>Illustrating Idyll called Enid, study from</del> },  | 8 Dec 1874 | f426 |
| 490. | Emily Peacocke singing to a stringed instrument { <del>second illustration of Idyll of Enid, study from Emily Peacocke, seated singing on a stringed instrument</del> },  | 8 Dec 1874 | f427 |
| 491. | Miss Agnes & C.H. Cameron, as Merlin & Vivien { <del>A Photograph illustrating Merlin and Vivien. Vivien seated, a study from Miss Agnes. Merlin a study from C.H. Cameron</del> },   | 8 Dec 1874 | f428 |
| 492. | Miss Agnes & C.H. Cameron, as Vivien & Merlin { <del>Photograph second illustration of Merlin and Vivien, the study of Vivian from Miss Agnes, and Merlin standing in hollow of Tree C. H. Cameron</del> },                                   | 8 Dec 1874 | f429 |
| 493. | { <del>Photograph illustrating Idyll of Elaine, Study from</del> } May { <del>Prinsep now</del> } Hichens seated looking up, side face with shield before her & embroidery on lap ,   | 8 Dec 1874 | f430 |



Mrs Cameron's Copyright Photographs

- 494. Photograph {~~second illustration of Elaine, study from~~} of May {~~Prinsep~~} Hichens, seated side face, looking down with embroidery on lap, 8 Dec 1874 f431
- 495. Photograph {~~illustrating The Holy Grail~~} of Mary Hillier as Nun and Mr Coxhead as Sir Galahad {~~figure with helmet & cross on breast~~} in the Holy Grail, 8 Dec 1874 f432
- 496. Mr Read & Mrs Hardinge as Lancelot & Guinevere parting {~~2 figures seated, man bending over woman hand in hand~~}, 8 Dec 1874 f433
- 497. Mrs Hardinge standing draped illustrating Queen Guinevere, 8 Dec 1874 f434
- 498. Mr Warder {~~Head of Man~~} as King Arthur in helmet with dragon crest & armour to waist, 8 Dec 1874 f435
- 499. Mr. Warder with helmet, armour to waist, hand on hilt of sword {~~illustrating Poem Passing of Arthur, study of~~}, 8 Dec 1874 f436

COPY 1/29,

- 500. Mary Hillier as Maud, profile face & figure, with background of passion flower and leaves of same over garment, 1 May 1875 f242
- 501. {~~Queen of the May~~} Miss Emily Peacocke in broad brimmed hat with flowing hair full face slightly thrown back one hand holding wreath of May flowers, 1 May 1875 f243
- 502. Miss Emily Peacocke, full face with broad brimmed hat, head raised eyes uplifted, hands folded over breast, 1 May 1875 f244
- 503. Miss Emily Peacocke and L. Tennyson Esquire standing leaning by a stile as the May Queen and Robin, [500-503, registered 3 May] 1 May 1875 f245

COPY 1/31,

- 504. Charles Darwin profile face, coated buttoned, {~~An Autotype copy of my Photograph of~~ [transferred from deleted entry f95]} 18 Oct 1875 f93
- 505. {~~An Autotype copy of my-~~} Photograph of Joachim without beard and with violin, right hand on bow, the left on strings, face almost profile, both eyes shewing 18 Oct 1875 f93
- 506. {~~An Autotype copy of my portrait of~~} Alfred Tennyson three quarter face both eyes looking down, one shirt collar shown coat buttoned, 18 Oct 1875 f94
- 507. {~~An Autotype copy of my life size portrait~~} Sir John Herschel full face life size 18 Oct 1875 f94
- 508. {~~An Autotype Copy of my-~~} Photograph of G.F. Watts head looking down, figure draped face almost profile, [504 -508, registered 20 October] 18 Oct 1875 f95

{[deleted on f 95 is also] ~~An Autotype copy of my photograph of Charles Darwin profile face coat buttoned~~}

**One of Julia Margaret Cameron's Copyright Registration Entry Forms :**

MEMORANDUM FOR REGISTRATION UNDER COPYRIGHT (WORKS OF ART) ACT. 555

I, *Julia Margaret Cameron* of *Fish Wall, near Seaford*, do hereby certify, That I am entitled to the Copyright in the undermentioned Work; and I hereby require a Memorandum of such Copyright (or, the Assignment of such Copyright) to be entered in the Register of Proprietors of Copyright in Paintings, Drawings, and Photographs, kept at Stationers' Hall, according to the particulars underwritten.

Description of Work.	Date of Agreement or Assignment.	Name of Parties to Agreement.	Name and Place of Abode of Proprietor of Copyright.	Name and Place of Abode of Author of Work.
<i>Photograph of Edward Bassano at the Grosvenor arches holding four full length figures each full face looking towards the camera in each group</i>	<i>1st Oct 1864</i>	<i>Julia M. Cameron</i>	<i>Julia Margaret Cameron, Fish Wall, near Seaford</i>	<i>Julia M. Cameron, Fish Wall, near Seaford</i>
<i>Photograph of Miss Alice Ad. Madras, called Mary of Phillip Madras, 3/4 head, child on head of one child on top of head with the other child's hands resting on the child's head, and the child standing full face with hands on hips</i>				
<i>Photograph of a young child with full face, looking towards the camera</i>				

Dated this *10th* day of *October*, 186*4*

(Signed) *Julia Margaret Cameron*

To the Registering Officer of the Stationers' Company. N.B. Office Hours from Ten to Four.

*Parties must attend in person or by agent. No correspondence entered into, nor stamps received in payment of fees.*

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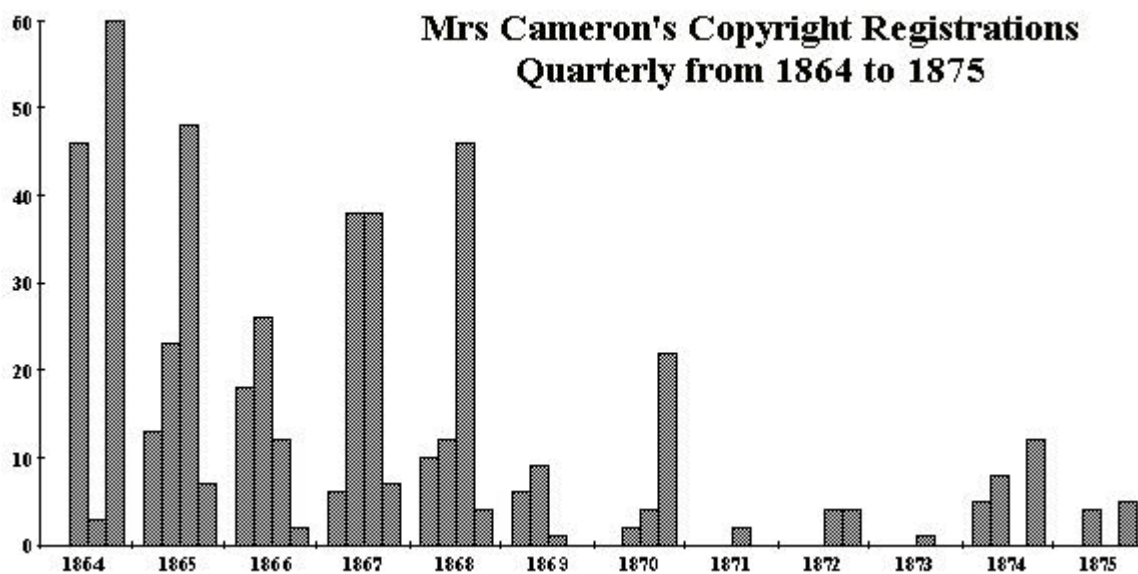
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### Julia Margaret Cameron's Copyright Registrations

Table showing number of photographs registered during each month from 1864 to 1875

	J	F	M	A	M	J	J	A	S	O	N	D	Total
1864	0	0	0	0	10	36	3	0	0	32	11	17	109
1865	8	0	5	7	16	0	30	11	7	0	7	0	91
1866	0	7	11	1	10	15	12	0	0	0	2	0	58
1867	0	0	6	12	8	18	28	9	1	7	0	0	89
1868	7	0	3	4	0	8	17	18	11	4	0	0	72
1869	0	0	6	6	0	3	0	0	1	0	0	0	16
1870	0	0	0	1	0	1	2	2	0	22	0	0	28
1871	0	0	0	0	0	0	0	2	0	0	0	0	2
1872	0	0	0	0	0	0	0	4	0	0	4	0	8
1873	0	0	0	0	0	0	1	0	0	0	0	0	1
1874	0	5	0	0	0	8	0	0	0	0	0	12	25
1875	0	0	0	0	4	0	0	0	0	5	0	0	9



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